

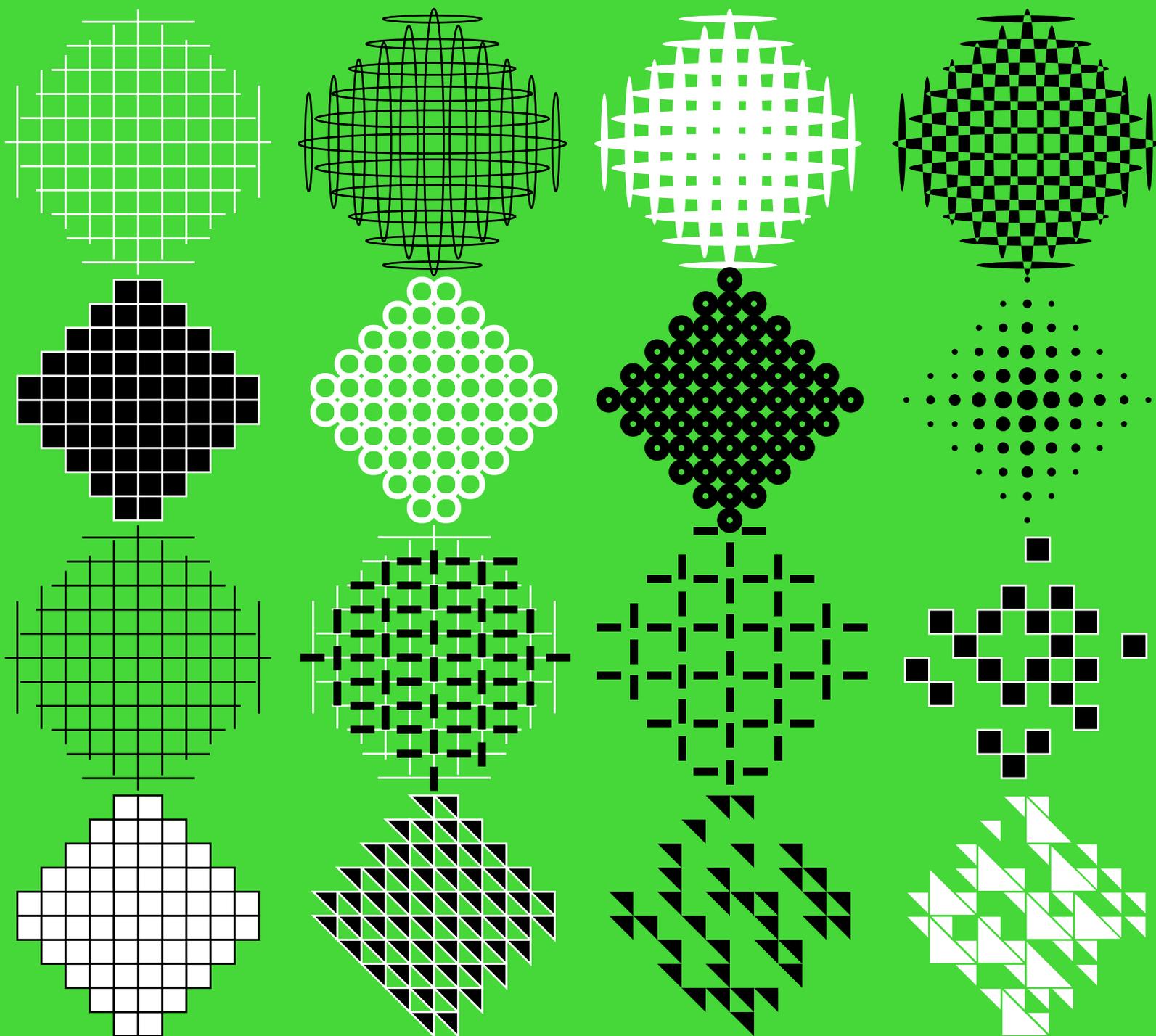
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Pic: Kapill Kamra

AN ENTICING LAIR

Andy Fisher Workshop and dpa lighting consultants London converge their prowess on the northern brink of Bangalore to create not just an exquisite show villa but an alluring snare at the Embassy Boulevard.

For those who seek solace from the hustle of a busy metropolis, yet are unable to dislocate themselves from the hysteria of a cardinal city, the opportunities today are endless. Embassy Boulevard is one such development located on the northern fringes of Bangalore. The 51 acre exclusive private community dotted with 170 luxurious villas is designed by Andy Fisher Workshop based in Singapore. Breathing an enduring life into the meticulously crafted masterplan, dpa lighting consultants, London extend their paintbrush into the interiors, façade and landscape lighting of three affluent show villas.

Turning off the main highway, a large gateway acts as a portal to the site signifying a critical transition from the tumult of the outside world to the quietude of tree lined avenues flanking

verdant expanses. Careful application of a considered hierarchy of the lighting helps to visually identify primary, secondary and tertiary streets, as well as highlight focal points and nodes that aid in the orientation of residents and visitors alike.

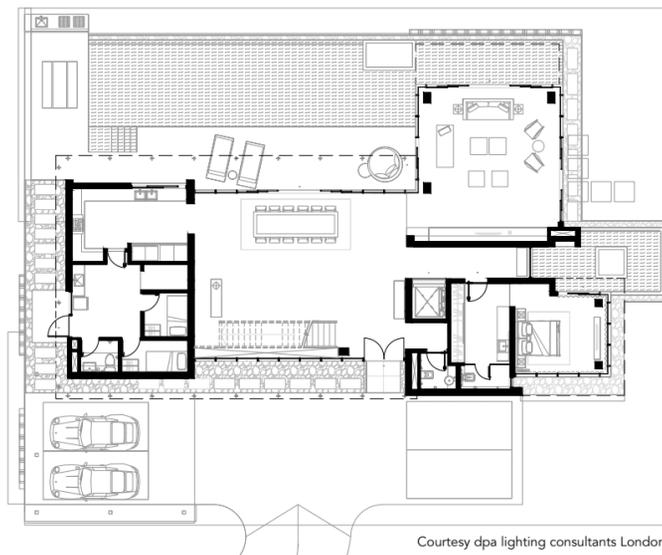
Well defined precincts play host to varied sized villas, an impressive clubhouse and a series of recreational parks. The architects employ a conscious design language that binds the visual perception of the myriad elements, especially the three villa types, regardless of their size. Imparting similar qualities to each abode, the intent is to allow the differences in size and internal spaces to dictate variety in the streetscape and outside community. Working with the temperate climate of Bangalore facilitates the team at AFW to open facades, bring in natural light and absolve boundaries



Pics: Kapill Kamra

between the interior and exterior volumes. The largest of the villas is Type 3; a 7,300 sq.ft. house that comprises 5 bedrooms over 3 storeys, with sprawling lawns and a private pool, to give its residents the perfectly balanced experience of a home. Creating a show flat for the Type 3 villa, the architects established design precedents, while the lighting consultants experimented with a blank canvas to transcribe the avant garde design language into a spatial experience through the illumination of the house.

The structure is composed of a series of interconnecting vertical volumes that are tied together with horizontal elements. 5' tall stone and timber screens veil private spaces from the public eye on the lower floor while controlling an influx of direct sunlight. Addressing concerns of privacy, solar glare and solar gains, while advocating an abundance of natural light, a system of aluminium screens is designed to wrap the upper parts of the villa shielding private living spaces within. The metal slats extend themselves beyond mere brise soleil to integrate into the architectural language and characterize the built form. At night, the striations are emphasised with a continuously mounted narrow beam linear luminaire that grazes the



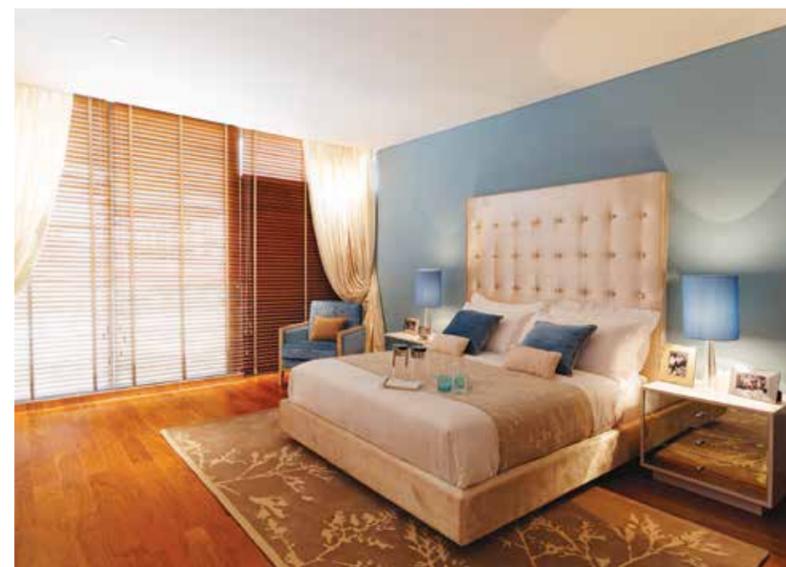
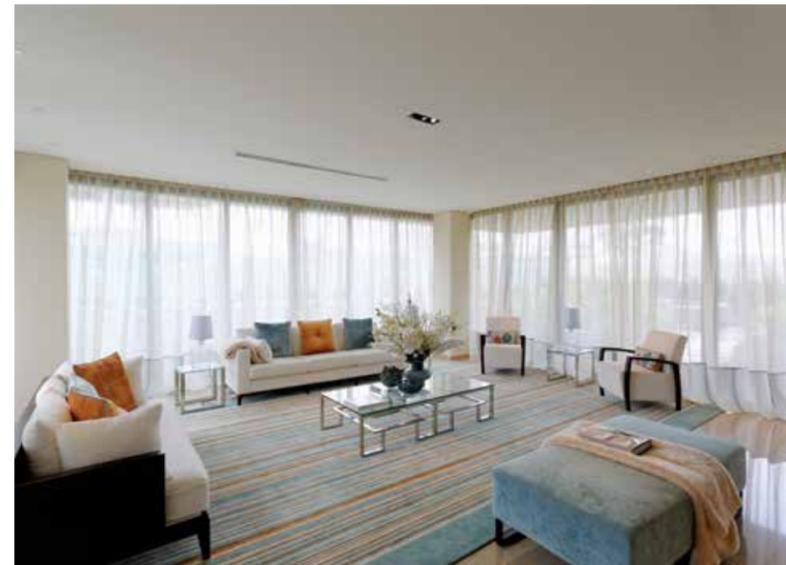
Courtesy dpa lighting consultants London

structure. Thus, illuminating the perimeter and threshold of the property, giving the illusion of a glowing lantern. Capped with large overhanging roofs that are edged with stone, the structure is proportioned in a careful geometry. While the deep eaves cut off spill light at night, they offer shade from direct sunlight in the day to the rooms that are sheathed in interminable glazing on the top floors.

Stepping into the house, the ambience is kept warm and welcoming. Architectural features, textures and materials are highlighted using accent lighting techniques. While certain wall surfaces are grazed with concealed linear luminaires, they are used in other locations to backlight sheer curtains, rendering the space in an ethereal radiance. Artwork displayed on walls, as well as prudently placed sculptures are



Pics: Embassy Group



accentuated with low glare, deep recessed adjustable downlights. Spotlights over tables and design elements create pools of light, drawing the eye towards points of focus. A curated collection of decorative chandeliers along with table and floor lamps add to the familiarity of amenity. Installing lighting control systems facilitates easy transition between programmed lighting scenes at a touch of a button. These settings are designed to cater to variegated moods and ambiances, addressing myriad combinations of brightness and intensity of light.

Stepping out onto the pool deck, the entire villa is reflected in the water body, which mirrors not only the illuminated façade, but also the artistically lit topiary. The private garden is designed to offer a space for repose and relaxation. Key elements such as trees and feature walls are illuminated, revealing a plethora of forms and textures; and creating layers of light that aid a strong visual hierarchy of perception.

While the architects restrict themselves to a splendid but circumspect palette of elements and materials, cavorting with compositions, consistency, and scale, the lighting designers cast a magical spell over the house, transforming it and metamorphosing its character from day to night. The show villa stands as an idyllic entrancing figure that dexterously seduces the vulnerable buyer into its lair.

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PROJECT DETAILS

Embassy Boulevard, Bangalore, India
 Client: Embassy Group, Bangalore, India
 Architect: Andy Fisher Workshop
 Project Manager / Construction Manager: Synergy Property Development Services, Bangalore, India
 Lighting Consultant: dpa lighting consultants London
 Lighting Product Supplier: Lighting Solutions Integrated (LSI), New Delhi

LIGHTING SPECIFIED

Iguzzini: Woody Outdoor Flood Light
 Iguzzini: Iroll Outdoor Wall mounted
 Iguzzini: Linealuce Outdoor Floor-recessed LED Wall grazer
 Iguzzini: Pinhole Indoor Downlight
 Iguzzini: Deep Frame Indoor Downlight
 Iguzzini: Pencil Bollard
 ACDC: Iglu Floor-recessed Linear LED Wallwasher
 Aldabra: Arrakis Step Light
 Deltalight: Boxy Outdoor Downlight
 Hunza: High Power in-ground UpLight
 KKDC: TIMI Linear Profile
 Lumascape: Vedita Underwater LED